ELCA Justice for Women Project
Annotated Bibliography
Lutheran Women in Theology and Religious Studies
Updated March, 2012

Worship

Books

Brugh, Lorraine. Global Music Selections in *Sundays and Seasons Year A.* (Minneapolis, MN: Augsburg Fortress Publishers, 2010)

Brugh, Lorraine and Gordon Lathrop. *The Sunday Assembly.* (Minneapolis, MN: Augsburg Fortress Publishers, 2008)

Dahill, Lisa E. *40-Day Journey with Julian of Norwich*. (Minneapolis: Augsburg Books, 2008)

Drawing from her published writings, editor Lisa Dahill here selects forty inspiring passages from Julian's work that help illustrate God's love and compassion for all. The book begins with a short introduction to the life of Julian and then offers forty chapters, each of which includes a reading from her writings, related Scripture passages, questions to ponder, journal-reflection exercises, and a prayer.

Dahill, Lisa. *Truly Present: Practicing Prayer in the Liturgy.* (Minneapolis: Augsburg Fortress, 2005)

This short volume is part of the Worship Matters series designed for personal or small-group use. Written primarily though not exclusively for Lutherans, it introduces readers to 14 practices of contemplative prayer whose use helps open more fully the experience and depth of liturgical worship. The volume, which centers in the experience of endless and intimate divine love poured out in Jesus Christ, can thus be read either for deeper understanding of liturgy and worship or for orientation to the practice of contemplative prayer in a variety of forms.

Grindal, Gracia. *Preaching from Home: The Stories of Seven Lutheran Women:* Lutheran Quarterly Series. (Grand Rapids: Eerdmans, 2011)

The book presents both the biography and work of women hymn writers from Scandinavia, two from Denmark, two from Norway, two from Sweden, with a concluding chapter on what the author herself learned about the writing of Lutheran hymn from her study.

Grindal, Gracia. *A Treasury of Faith: Hymns for the Revised Common Lectionary, Series C,* Wayne Leupold, 2009.

A series of hymn texts on the weekly lectionary Gospel texts of Series C.

Grindal, Gracia, ed. *40-Day Journey with Martin Luther.* (Minneapolis, Augsburg Books, 2008)

Drawing from the vast collection of Luther's sermons and other works, editor Gracia Grindal here selects forty inspiring passages that raise profound truths about faith and life. Includes a short introduction to Luther's life, journal-writing exercises and daily prayers. A rich resource for personal meditation or small group discussion. An inspiring companion anytime. Ideal for traveling through the seasons of Advent and Lent.

Grindal, Gracia. *Linka Preus: Diary and Sketches*. (Minneapolis: Lutheran University Press, 2006)

A new translation of Linka Preus' diary, with her sketches, re-discovered and annotated by Grindal. They show some of the first pictorial images of the founding of the Lutheran churches, especially the woman's world, among the Norwegian Americans and some of the Missouri Synod as the two traditions intersected.

Grindal, Gracia. *A Treasury of Faith: Hymns for the Revised Common Lectionary, Series B*, Wayne Leupold, 2007.

A series of hymn texts on the weekly lectionary Gospel texts of Series B.

Grindal, Gracia. *A Treasury of Faith: Hymns for the Common Lectionary, Series A*, Wayne Leupold, 2006.

A series of hymn texts on the weekly lectionary Gospel texts of Series A.

Grindal, Gracia. *A Revelry of Harvest*, Writer's Showcase, 2002.

A collection of poems on life in the Midwestern Lutheran world.

Grindal, Gracia. *Sing the Faith: Hymns of Grace*, Augsburg Fortress, 2002.

Helps on understanding the life and origin of some of our greatest Lutheran hymns.

Grindal, Gracia. *Lessons in Hymnwriting*, Hymn Society of America and Canada, 1986, 1991, 2000.

A workbook on how to write hymns texts in English.

Grindal, Gracia. *We are one in Christ: hymns, paraphrases, and translations*. (Kingston, N.Y.: Selah Publishing, 1996)

A collection of hymn texts drawn from life, Scripture and other great Lutheran hymn writers.

Grindal, Gracia. *Good News of Great Joy: Advent Devotions for the Home*, Minneapolis: Augsburg Fortress, 1994.

Grindal, Gracia. *Sketches Against the Dark*. Arizona: Blue Moon Press, 1983.

A collection of poems on life in the Upper Midwest parsonage.

Grindal, Gracia. *Pulpit Rock*. Blue Moon Press, 1976.

A chapbook of poems.

Hannan, Shauna K., Nancy Claire Pittman, Richard I. Pervo, and S.D. Giere. *New Proclamation, Series A, Easter through Christ the King*. (Minneapolis: Fortress Press, 2011)

Commentary on the Revised Common Lectionary texts for Year A (Easter through Christ the King Sunday). Intended to aid the preacher in exegesis for sermon preparation.

Kleinhans, Kathryn. *Book of Faith Lenten Journey: Seven Wonders of the World*. (Minneapolis: Augsburg Fortress, 2010)

Each day the journey begins with a biblical verse, followed by a brief reflection on that verse. Following the daily reflection you will journey, explore and find meaning through meditation, questions to ponder, prayer.

Lundblad, Barbara. *Marking Time: Preaching Biblical Stories in Present Tense* (Nashville: Abingdon Press, 2007)

Based on the Beecher Lectures at Yale Divinity School this book explores how biblical texts mark our times in history and how our times mark the texts. Three texts are explored in depth: the Shunnamite woman in II Kings 4, the rich man who comes to Jesus in Mark, and the Ethiopian eunuch baptized on a desert road in Acts 8.

Lundblad, Barbara. *Traveling on Holy Ground: Pocket Devotions for Lent, Year C* (Minneapolis: Augsburg Fortress, 2004)

This small book is a companion for the 40-day journey in Lent. Sundays engage the gospel texts appointed for Year C. Weekdays deal with a variety of Lucan texts. Each text is read twice: first response is in the voice of someone in the biblical text, the second response is from an imagined contemporary person.

Lundblad, Barbara K. *Traveling on Holy Ground: Pocket Devotions for Lent, Year C.* Minneapolis, Augsburg Fortress, 2004.

This Lenten devotional includes reflections for each day from Ash Wednesday through Easter Sunday for Year C of the lectionary. *Traveling on Holy Ground* includes a Bible citation, a brief Bible reading, a meditation, and a short prayer. It is intended for individual use and geared toward adults.

Lundblad, Barbara. *Transforming the Stone: Preaching through Resistance to Change* (Nashville: Abingdon Press, 2001)

Matthew's resurrection story pictures an angel rolling away the stone and sitting down on it, transforming the stone of death into a resurrection pulpit. The image of stones moves through the book with a focus on how to help preachers tend to and move through resistance from listeners.

Quivik, Melina. *Serving the Word: Preaching in Worship*. Minneapolis, Fortress Press, 2009.

This book invites the reader to see how God's word can become the crux not only of the sermon but of the worship service as a whole. The preached word, then, and the liturgical event within which preaching is located become integral to each other. This book invites the reader to explore how-through God's word-preaching informs and is, in turn, supported by the worship event as a whole.

Quivik, Melina. *The Christian Funeral*. Minneapolis, Augsburg Fortress, 2005.

In recent years, pressure has come upon North American society to jettison the Christian funeral and opt instead for the services of a funeral business. Quivik helps the reader explore the deeper meaning of the Christian funeral so that the resources of private businesses in the burial event can be put to their proper use.

Ramshaw, Gail and Mons Tieg. *Using Evangelical Lutheran Worship: Keeping Time, The Church's Years*. Minneapolis, Augsburg Fortress, 2009.

Explores why Christians have different ways of looking at time, at how the life of the church is ordered and organized by days, weeks, seasons, and years. It provides detailed information about Sundays, festivals, seasons and commemorations as well as daily prayer.

Ramshaw, Gail. *Christian Worship: 100,000 Sundays of Symbols and Ritual*. Minneapolis, Fortress Press, 2009.

This unique textbook not only lays out the religious-studies framework of a contemporary understanding of worship, it also offers a full history of Christian worship in each historical period, including the American experience. Addresses ongoing issues in our understanding of Christian Worship (gender, authority, ethics, skepticism) and places them into an explicitly cross-religious framework with Islam, Judaism, and other religions.

Ramshaw, Gail. *40 Days and 40 Nights: Devotional for Lent*. Minneapolis, Augsburg Fortress, 2006.

Enjoy enriching reflections on ashes, treasure, mountain, outsider, clothing, battle, water, and many more. Each day's devotion includes a biblical citation, meditation, prayer, Bible reading, and hymn text.

Ramshaw, Gail. *The Three Day Feast: Maundy Thursday, Good Friday, and Easter*. Minneapolis, Augsburg Fortress, 2004.

Recent decades have witnessed the revival of the ancient liturgies of the Three Days — Maundy Thursday, Good Friday, and the Easter Vigil. In this book Ramshaw gives both history and many suggestions about how these services can enrich the worship life of your entire assembly.

Ramshaw, Gail. *A Three Year Banquet: The Lectionary for the Assembly*. Minneapolis, Augsburg Fortress, 2004.

Invites the entire worshipping assembly, lay and clergy, to understand and delight in the three-year lectionary. The study guide explains how the Revised Common Lectionary was developed and how the gospels, the first readings and the epistles are assigned. Further chapters describe many ways that the three readings affect the assembly's worship and the assembly itself.

Ramshaw, Gail. *Sing the Faith: Hymns to the Creator*. (Minneapolis: Augsburg Fortress, 2003)

In this five-session Bible study, the focus is on God as creator of the world and considers nature as a pattern of our lives, expressed in five traditional hymns, and their connection to the faith life of all believers.

Ramshaw, Elaine. *Sponsors and Baptism: A Worship Handbook.* (Minneapolis: Augsburg Fortress, 2002)

This handbook helps sponsors take a fresh look at how they can support and nurture the newly baptized, whether child or adult.

Ramshaw, Gail. *Treasures Old and New: Images in the Lectionary*. (Minneapolis: Fortress Press, 2002)

Illuminates forty primary images from the three-year lectionary. With each of the images she considers related terms, exploring a total of nearly two hundred words and phrases in light of biblical history, typological relationships, poetic nuances, metaphoric meanings, and liturgical year connections.

Ramshaw, Gail. *Between Sundays: Daily Bible Readings Based on the Revised Common Lectionary*. (Minneapolis: Fortress Press, 1997)

Beginning with the appointed readings for Sunday, each day of the week suggests a biblical reading selected to relate to the Sunday readings. A brief summary phrase for each reading enables the reader to see the connections between all of the week readings and the Sunday readings.

Ramshaw, Gail. *Every Day and Sunday, Too*. (Minneapolis: Augsburg Books, 1996)

Young children, ages 3-7, will be drawn to the many illustrations depicting their experiences of daily life and, at the same time, they'll learn the basic pattern and meaning of Sunday worship. Educators can explain Christian worship in a new light.

Ramshaw, Gail and Gordon Lathrop, eds. *Readings for the Assembly, Year A*. (Minneapolis: Augsburg Fortress, 1995)

Based on the NRSV and incorporating inclusive language for God, this volume mirrors *Lectionary for Worship* in format. Principles for revision are conservative and poetic in nature, carefully respecting the meaning and imagery of the original biblical text while attending to the sound of the readings in public proclamation.

Williams, Ritva H. Entries for April 24, May 1, 5, 8 in *The Minister's Annual Manual 2004-2005 – Revised Common Lectionary,* (Inver Grove Heights, MN: Logos Publications Inc., Spring 2004)

A set of four sermon starters for the relevant lectionary texts.

Chapters in Books

Brugh, Lorraine. "Asia." In *Leading the Church's Song*. Edited by Robert Buckley Farlee. (Minneapolis, MN: Augsburg Fortress Publishers, 1998)

Hannan, Shauna K. "Lutheran Preaching and the Third Use of the Law." In *Proclaiming the Gospel: Preaching for the Life of the Church*, edited by Brian K. Peterson. Fortress Press, 2009.

This chapter shows that the debate over the "third use of the law" in preaching is alive and well and provides a brief summary of the history of the debate. It also encourages preachers to engage questions about the third use of the law and preaching, articulate their viewpoints, and examine their sermons in relation to these articulated viewpoints.

Lundblad, Barbara. *Preaching Social Justice from the Lectionary*, edited by Ronald J. Allen, Dale Andrews and Dawn Ottoni Wilhelm, eds., (Louisville: Westminster John Knox Press, 2011)

This new commentary focuses on preaching justice themes from lectionary texts. Each author deals with five texts: Gospel, Epistle, two Old Testament readings and two psalms. My essays are on the lectionary texts for the same Sunday in the three-year cycle: Proper 18: Years A, B and C.

Lundblad, Barbara. "Homiletical Perspectives." In *Feasting on the Word: Supplemental Resources*, edited by David Bartlett and Barbara Brown Taylor, (Louisville: Westminster John Knox Press, 2011)

"Homiletical Perspectives" for Year A: Proper 18 (Exodus 12: 1 – 14), Proper 18 (Psalm 149), and Proper 19 (Exodus 14: 19 – 31) These essays focus on texts that were omitted in the first volumes of *Feasting on the Word.*

Lundblad, Barbara. "In the Garden of Blessing." In *Holiness and the Feminine Spirit: The Art of Janet McKenzie*, edited by Susan Perry. (Maryknoll, NY: Orbis Books, 2009)

Several Roman Catholic and Protestant women reflect on the paintings of Janet McKenzie. My chapter is on her intriguing work titled "In the Garden of Blessing."

Lundblad, Barbara. "Homiletical Perspectives." In *Feasting on the Word: Year B, Volume 2*, edited by David Bartlett and Barbara Brown Taylor, (Louiville: Westminster John Knox Press, 2008)

"Homiletical Perspectives" for three Sundays: Ascension (Acts 1: 1 – 11), Sixth Sunday of Easter (Acts 10: 44 – 48), and Seventh Sunday of Easter (Acts 1: 15 – 17, 21 – 26)

Lundblad, Barbara. "Gasping for Breath: Women Listening, Women Telling Stories." In *What's the Shape of Narrative Preaching? Essays in Honor of Eugene Lowry,* edited by Mike Graves and David Schlafer. (St. Louis: Chalice Press, 2008)

My chapter presses the question: whose narratives are important enough for preaching? Since most biblical texts are about men, including lectionary texts, preachers need to be intentional to hear the voices of women.

Lundblad, Barbara. "Narrative Theory" and "Feminist Preaching." In *New Interpreter's Bible Handbook of Preaching,* edited by Paul Scott Wilson. (Nashville: Abingdon Press, 2007)

This is a revised resource with short entries by several authors defining topics related to homiletics.

Lundblad, Barbara. "Down by the Riverside." In *Women's Voices and Visions of the Church: Reflections from North America,* edited by Letty Russell and Shannon Clarkson. (Geneva: World Council of Churches, 2005)

My sermon, "Down by the Riverside," is the Prologue to these reflections. The sermon was preached during the North American consultation of the WCC. This sermon is based on the Acts 16 story of Lydia's encounter with Paul.

Lundblad, Barbara. *Birthing the Sermon: Women Preachers on Creative Process,* edited by Jana Childers (St. Louis: Chalice Press, 2001)

Each woman in this book writes about her process in developing a sermon. My chapter focuses on the sermon as a meeting place between the scripture text and the community text. In addition to the essay there is a sermon entitled "After Emmaus."

Lundblad, Barbara. "Do You See This Woman?" In *Lutheran Women in Ordained Ministry, 1970-1995,* edited by Gloria E. Bengtson, (Minneapolis: Augsburg Fortress, 1995)

Jesus asks this question to Simon at the dinner party interrupted by an unnamed woman (Luke 7). The question also refers to my experience preaching in a congregation years ago. A woman who had never heard another woman preach told me she has prepared herself by saying, "Just close your eyes and maybe you can forget it's a woman is preaching."

Moe-Lobeda, Cynthia. "Liturgy Reshaping Society." In a *Ordo: Bath, Word, Prayer, Table: A*

Liturgical Primer in Honor of Gordon Lathrop, 164-187. Akron: OSL Publications, 2006.

Stjerna, Kirsi. "First Sunday in Lent," and "Reformation Sunday." In *Abingdon Worship Manual 2004.* Edited by Mary Schifres and B.J. Beu, pp. 65-67, 211-214. Abingdon Press, 2003.

Stjerna, Kirsi. "The Fruits of the Spirit." In *Preaching 1 Corinthians 13.* Edited by Susan Hedahl and Richard Carlson. Abingdon Press, 2002.

Journal Articles

Bunge, Marcia J. Two devotions for Advent in *The Better Part* (Lutheran Women's Caucus, 1986).

Dahill, Lisa. "Blessings for Times and Seasons: Marcia Falk's Feminist *Berakhot,*" *Liturgy* 21/4 (August 2006): 3-10.

Marcia Falk is a Jewish poet, scholar, and translator with a deep love for liturgical texts – particularly the *berakhot* or blessings at the heart of Jewish prayer – and a passion for their continuing life in Jewish contexts far removed from the ancient communities that originated these forms. This article provides an introduction to Falk's work and to broader questions of feminist recasting of traditional liturgical forms.

Grindal, Gracia. "Heaven and Hell in Hymns," *Word and World*, 30/3, (2010):

Grindal, Gracia. "The Rhetoric of Martin Luther's Hymns: Hymnody Then and Now," *Word & World* 26/2 (2006): 178-187.

Grindal, Gracia. "Preaching the Lesson," *Lectionary Homiletics* (August/September, 2004): 78.

Grindal, Gracia. "Landstad in America," *Hymnologiske Meddelelser*. Udgivet af Salmehistorisk Selskab og Nordisk Institut for Hymnologi, Vol. 32: No, 1, (April 2003): 45–60.

Grindal, Gracia, "Lina Sandell and Her Hymns in America," *Lutheran Quarterly* 17, No 2, (2003): 125–176.

Grindal, Gracia. "Politics in the Pulpit? No! A Sermon Must Do More," Face to Face, *Word and World* 23/2 (2003): 206-208.

Grindal, Gracia. "Thomas Kingo, Poet of Light," *Cross Accents*, 2/2 (2003): 25–34.

Grindal, Gracia. "Dress Code," Living by the Word, *Christian Century*, September 25, 2002, v. 119, No. 20, p. 18.

Grindal, Gracia. "New Math," "Your God is Too Nice," Living by the Word, *Christian Century* August 28-September 10, 2002, Vol. 119, no. 18: 18-19.

Grindal, Gracia. "Says Who?", "Missing the Point," Living by the Word, *Christian Century*, September 11– 24, 2002, Vol. 119, No. 19): 18–19.

Grindal, Gracia. "Arts in the Church: Beautiful, But Also Faithful," *Word & World* (19/4 1999) 411, 413. (Face to Face)

Grindal, Gracia. "Fifteen Commandments for Preaching," *Word & World* (19/1 Fall 1999): 71-82.

Grindal, Gracia. "The Dano-Norwegian Tradition in American Lutheran Hymnals," *Lutheran Quarterly* (Winter, 1993).

Grindal, Gracia. "The Swedish Tradition in Hymnals and Songbooks," *Lutheran Quarterly* (Winter 1992).

Grindal, Gracia. "Interpretation," (Regular column) *The Hymn* 1986-1990.

Grindal, Gracia. "Preaching the Word in Good and True Words," *Word & World* (Summer 1990): 237-246.

Grindal, Gracia. "Preaching," *Word & World* (Spring 1990).

Grindal, Gracia. "Inclusive Language in Hymns: a Reappraisal," *Currents in Theology and Mission* (June 1989): 187-193.

Grindal, Gracia. "Weary of Right Praying," *Liturgy* (Spring 1989): 47-51.

Grindal, Gracia. "Where We Are Now," *The Hymn* (October 1989): 22-26.

Grindal, Gracia. "Promises, Promises," *Word & World* (Fall 1988): 389-394.

Grindal, Gracia. "On Translating Hymns: Outrageous Opinions and Personal Regrets," *The Hymn* (April 1986): 17-21.

Grindal, Gracia. "Saints in Protestant Hymnody," *Liturgy* (Fall 1985): 99-105.

Grindal, Gracia. "Pitfalls in Hymnwriting," *The Hymn* (April 1984): 82-85.

Grindal, Gracia. "Reflections on God the Father," *Word & World* 4 (Winter 1984): 78-86.

Grindal, Gracia. "Luther and the Arts: A Study in Convention," *Word & World* (3/4 1983) 373-381.

Hannan, Shauna K. "Introduction to the Series on Preaching Social Issues." *Journal of Lutheran Ethics* (online), October 2010, vol. 10. http://www.elca.org/What-We-Believe/Social-Issues/Journal-of-Lutheran-Ethics/Preaching-on-Social-Issues

Provides reasons for and begins to give guidance in preaching on social issues in ways that are theologically sound, biblically faithful, academically critical, and pastorally sensitive.

Hannan, Shauna K. "Writing Sermons for the Ear (Parts 1, 2, 3)." Posted on workingpreacher.org (6.09.09). http://www.workingpreacher.org/sermondevelopment.aspx?article_id=210

Although preaching is an oral/aural event, preachers often prepare sermons as they would write term papers. This three-part article offers are a few steps preachers can take in order to craft a sermon that is geared more toward the hearer's ear.

Hannan, Shauna K. "Using Commentaries Faithfully and Effectively." Posted on workingpreacher.org (4.05.09). http://www.workingpreacher.org/sermondevelopment.aspx?article_id=210

An assessment of how and why work with commentaries can be appropriated effectively and faithfully for the sake of preaching. The first point addresses attitude toward commentaries. The second concerns timing. And the third pertains to types of commentaries.

Hannan, Shauna K. "Encountering the Risen Lord: Reading the Easter Gospels," *Word & World*, XXIV.2 (Spring 2004): 198-203.

The article explores the appointed Gospel texts for the season of Easter season (Revised Common Lectionary). These texts provide an opportunity to talk about the surreal and confusing elements of an encounter with the risen Lord.

Hinlicky-Wilson, Sarah. "Reflections on the Lectionary (Acts 9:36-43, Acts 11:1-18)." *Christian Century* (April 20, 2010): 20-21.

Lectionary reflections on the meaning of Christ's resurrection and the command for Christians not to distinguish between foods.

Holt-Woehl, Hollie M. "Putting on the Whole Armor of God: Preaching Ephesians 6:10–20 in a Multicultural Congregation." *Word & World* 29, no. 3 (2009): 292-299.

The author draws from her experience as a pastor in a multicultural congregation to engage Ephesians 6:10-20. Facing tensions and struggled both in the world and in congregations require the whole armor of God for protection, survival, and thriving.

Stjerna, Kirsi. "Dancing to Grace. It's a Way to Reconnect Body and Soul." *The Lutheran Magazine* 7 (1998).

Article on the use of dance in Lutheran worship.

Encyclopedias and Dictionaries

Grindal, Gracia. "Inclusive Language." In *The Concise Encyclopedia of Preaching*, eds. Richard Lischer and William Willimon. Westminster/John Knox Press, 1993.

Book Reviews

Grindal, Gracia. "In the Context of Unity: A History of the Development of the Lutheran Book of Worship" by Ralph Querie, 2003 *Lutheran Quarterly* 18 (2004)

Hannan, Shauna K. Review of *Graceful Speech: An Invitation to Preaching* by Lucy Lind Hogan, *Koinonia*, XVIII (2006): 145-47

Hannan, Shauna K. Review of Pauline Parallels: A Comprehensive Guide by Walter T. Wilson, *Koinonia*, XVIII (2009): 145-47.

Online Resources

Hannan, Shauna K. "Commentary on Psalm 96 (Christmas Eve: Nativity of our Lord)." WorkingPreacher.org. http://www.workingpreacher.org/preaching.aspx?lect_date=12/24/2010&tab=5&alt=1

Hannan, Shauna K. "Commentary on Psalm 97 (Christmas Day)." WorkingPreacher.org. http://www.workingpreacher.org/preaching.aspx?lect_date=12/25/2010&tab=5&alt=1

Hannan, Shauna K. "Commentary on Psalm 19 (Third Sunday after Epiphany)." WorkingPreacher.org. http://www.workingpreacher.org/preaching.aspx?lect_date=1/24/2010&tab=5&alt=1

Hannan, Shauna K. "Commentary on Psalm 50:1-6 (Transfiguration of our Lord)." WorkingPreacher.org. http://www.workingpreacher.org/preaching.aspx?lect_date=2/22/2009&tab=5&alt=1

Hannan, Shauna K. "Commentary on Psalm 25:1-10 (First Sunday in Lent)." WorkingPreacher.org. http://www.workingpreacher.org/preaching.aspx?lect_date=3/1/2009&tab=5&alt=1

Hannan, Shauna K. "Commentary on Psalm 22:23-31 (Second Sunday in Lent)." WorkingPreacher.org. http://www.workingpreacher.org/preaching.aspx?lect_date=3/8/2009&tab=5&alt=1

Hannan, Shauna K. "Commentary on Psalm 19 (Third Sunday in Lent)." WorkingPreacher.org. http://www.workingpreacher.org/preaching.aspx?lect_date=3/15/2009&tab=5&alt=1

Hannan, Shauna K. "Commentary on Ecclesiastes 1:2, 12-14, 2:18-23 (Tenth Sunday after Pentecost)." WorkingPreacher.org. http://www.workingpreacher.org/preaching.aspx?lect_date=8/1/2010&tab=1&alt=1

Hannan, Shauna K. "Commentary on Jeremiah 23: 23-29 (Twelfth Sunday after Pentecost)." WorkingPreacher.org. http://www.workingpreacher.org/preaching.aspx?lect_date=8/15/2010&tab=1&alt=1

Hannan, Shauna K. "Commentary on Isaiah 58:9b-14 (Thirteenth Sunday after Pentecost)." WorkingPreacher.org. http://www.workingpreacher.org/preaching.aspx?lect_date=8/22/2010&tab=1&alt=1

Hannan, Shauna K. "Commentary on Proverbs 25:6-7 (Fourteenth Sunday after Pentecost)." WorkingPreacher.org. http://www.workingpreacher.org/preaching.aspx?lect_date=8/29/2010&tab=1&alt=1