

2009 Global Mission Lenten Series

Week Four Worship Resources

Allan and Marie Krahn, Brazil

Based on the lessons for the Fourth Sunday of Lent, year B.

Numbers 21:4-9

Psalm 107:1-3,17-22

Ephesians 2:1-10

John 3:14-21

For a midweek service, we would suggest using Evening Prayer from *Evangelical Lutheran Worship*. The liturgy could be shortened as needed and can either be spoken or sung. It would be well to read Psalm 107:1-3, 17-22 as one of the Psalms used.

Prayers

Since the reflection speaks of the healing of the sufferings of the world, it would be good to check the news and pray for those who are suffering (local, national and world news).

Pray for the Evangelical Church of Lutheran Confession in Brazil that it may see its way to open doors to alternative ministries and thus help place more of the newly graduated seminary students who find themselves without a place to serve. At present there are more graduates than parishes that need pastors.

Pray for those who are victims of violence in Brazil and pray for those who seek to make Brazil a more just and peaceful society. Pray that the churches may both give comfort to the victims, and give witness and guidance for peace.

Pray that peace education in the schools may be strengthened in Brazil, as well as all action to make the Brazilian society less violent. Strengthen the churches and other organizations in this effort. We ask your prayers especially for the organization, SERPAZ – Service of Peace, which is working in schools to help students and teachers find non-violent ways of resolving conflict. This organization was founded in part by Pastor Richard Wangen, an ELCA missionary.

Pray for the Brazilian government and other Latin American governments, that they continue to encourage job creation, especially for young people, so that crime does not seem to be the only option. Pray for the ending of corruption both in government and society as a whole.

Hymn suggestions

There in God's garden (ELW 342)

Deep were his wounds (LBW 100)