



Evangelical Lutheran Worship

Hymns and songs: Selected Overview

NEW* TEXT / NEW TUNE

- 828 Alleluia! Voices Raise** **PRINCETON**
A challenging new tune by Richard Hillert (composer of LBW Holy Communion Setting One) to an historic George Wither text.
- 388 Be Not Afraid** **BE NOT AFRAID**
A simple, joyous refrain for Easter from the Taizé tradition.
- 648 Beloved, God's Chosen** **ANDREW'S SONG**
Text by Lutheran poet Susan Palo Cherwien and tune by Lutheran composer Robert Hobby.
- 464 Bread of Life, Our Host and Meal** **JESUS FEED US**
An easily learned communion song by Lutheran Ray Makeever.
- 700 Bring Peace to Earth Again** **PACE MIO DIO**
A fine example of a new text by Lutheran pastor and theologian Herman Stuempfle that addresses the desire for honest hymns of lament.
- 306 Come, Beloved of the Maker** **JILL**
Another fine text by Susan Palo Cherwien paired with a tune by David Cherwien. A helpful addition to the "light hymns," especially useful during the time after Epiphany.
- 593 Drawn to the Light** **LA CROSSE**
The texts and folk-like tunes of John Ylvisaker are well-known among North American Lutherans.
- 740 God of the Sparrow** **ROEDER**
A charming contribution to the repertoire from Lutherans Jaroslav Vajda and Carl Schalk. This may be the perfect song for children to teach the adults.
- 852 Golden Breaks the Dawn** **LE P'ING**
Music from around the globe is becoming part of our repertoire. Notice that one stanza of the original language is provided here (and for numerous hymns in Evangelical Lutheran Worship), assisting worshipers in seeing themselves as part of a church throughout the world.

* "New" means that it was not in Lutheran Book of Worship or With One Voice or other previous hymnals or collections published by Augsburg Fortress for use in the ELCA or ELCIC. "Familiar" means that it was in one of the previous resources.



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- 637 Holy God, Holy and Glorious** **NELSON**
This text by Pastor Susan Briehl grew out of the intercessions she composed for the funeral liturgy of Rev. Paul Nelson, former ELCA director for worship. The grand tune was composed is by Pastor Robert Buckley Farlee.
- 466 In the Singing** **BREAD OF PEACE**
This gentle text and tune for Holy Communion may be familiar to many worshipers who have attended Global Mission Events in recent years.
- 595 Jesus Loves Me!** **JESUS LOVES ME**
This beloved children's hymn – appropriate for worshipers of all ages – was included to help show that children and youth should be included in the whole of worship.
- 862 Praise, Praise! You Are My Rock** **ZACHARY WOODS ROCK**
Lutheran pastors Herbert Brokering and Rusty Edwards contribute a new text and tune.
- 683 The Numberless Gifts of God's Mercies** **JAG KAN ICKE RÄKNA DEM ALLA**
From the pen of the text-writer of "Children of the Heavenly Father," Carolina Sandell Berg, in a translation by Gracia Grindal.
- 887 This Is My Song** **FINLANDIA**
A new addition to the repertoire of national songs focusing on God's blessing for all nations. The tune, Finlandia, while not included in our current worship books, will be familiar to many.
- 258 Unexpected and Mysterious** **ST. HELENA**
This text by Jeanette Lindholm, especially appropriate for the Fourth Sunday in Advent, is set to the tune St. Helena, which is well-known in other denominations. Notice that the tune is also used for "There's a Wideness in God's Mercy," providing numerous opportunities to learn this lyrical, though challenging, melody.
- 518 We Eat the Bread of Teaching** **WISDOM'S FEAST**
This text by Omer Westendorf uses images of feasting on the Word of God, making a wonderful connection between Word and sacrament.



NEW TEXT / FAMILIAR TUNE

- 400 God of Tempest, God of Whirlwind** CWM RHONDDA
A bold new text for Pentecost to this strong Welsh tune.
- 636 How Small Our Span of Life** KINGSFOLD
Another new text from Herman Stuempfle, reflecting on God's time and human time, to the much-loved English folk tune.
- 703 O God, Why Are You Silent** HERZLICH TUT MICH VERLANGEN
Well-known composer Marty Haugen demonstrates his skill at text-writing in this lament hymn set to the tune of "O Sacred Head, Now Wounded."
- 701 Once We Sang and Danced** KAS DZIEDAJA
Lutheran pastor Susan Briehl offers this paraphrase of Psalm 137 set to a Latvian folk melody.
- 672 Signs and Wonders** FREU DICH SEHR
Poet Susan Palo Cherwien helps us dance the good news to the world.
- 546 To Be Your Presence** ENGELBERG
We leave the assembly of Word and sacrament in order to be evangelists to the world. Delores Dufner's text, set to a strong English tune, helps us recognize our mission.
- 791 We Sing to You, O God** LOVE UNKNOWN
Well-known for her translations of hymns, Gracia Grindal is also a fine hymn writer, and in this hymn draws on the biblical metaphors of God as rock and eagle.

FAMILIAR TEXT / NEW TUNE

- 724 All Who Love and Serve Your City** NEW ORLEANS
Set to a new tune by pastor and composer Paul Weber, this powerful text is within an expanded section of hymns for justice and peace.
- 626 By Gracious Powers** TELOS
This text, based on the writings of Lutheran theologian Dietrich Bonhoeffer, is now set to a simple yet bold new tune by Robert Buckley Farlee.
- 383 Christ Is Risen! Shout Hosanna!** TURNBULL
This contemporary Easter text by Brian Wren is now paired with an expansive new tune by Thomas Pavlechko.



NEW PAIRING OF TEXT AND TUNE

Numerous texts from existing resources are now paired with different tunes.

684	Creating God, Your Fingers Trace	PROSPECT
419	For All the Faithful Women	KUORTANE
417	In His Temple Now Behold Him	REGENT SQUARE
749	O God of Love, O King of Peace	ERHALT UNS, HERR
319	O Lord, throughout These Forty Days	CONSOLATION
667	Take Up Your Cross, the Savior Said	BOURBON

RENEWED TEXTS

835	All Creatures, Worship God Most High!	LASST UNS ERFREUEN	<i>St. Francis' beloved canticle of "brother son and sister moon" in a new translation with expansive language.</i>
565	All Praise to Thee, My God, This Night	TALLIS' CANON	<i>The final doxology retains the conclusion "Father, Son, and Holy Ghost," but addresses God as "God" in the previous lines of the stanza, achieving a balanced language of praise.</i>
420/1	By All Your Saints	KING'S LYNN / KUORTANE	<i>This significantly expanded and revised text reflects the new calendar of festivals and commemorations and avoids some over-used images of military might and warfare.</i>
693	Come, Ye Thankful People Come	ST. GEORGE'S WINDSOR	<i>Some hymn texts have been long known and loved with their use of archaic speech, as in this hymn that returns to the use of "ye," "thee," and "thou."</i>
661	I Love to Tell the Story	HANKEY	<i>Another example of a hymn text that restores some archaic phrases to what is in many people's memory.</i>
769	If You But Trust in God to Guide You	WER NUR DEN LIEBEN GOTT	<i>This beloved chorale text has been renewed to accentuate God's presence in the face of trials and sadness.</i>



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- 272 Lo, How a Rose E'er Blooming** **ES IST EIN ROS**
This hymn text returns to some previous versions of the stanzas that are beloved by English-speaking Christians around the world.
- 343 My Song Is Love Unknown** **LOVE UNKNOWN**
This text has been altered to reflect our participation in the suffering and death of Jesus.
- 316 Oh, Wondrous Image, Vision Fair** **DEO GRACIAS**
The opening line of this well-known Transfiguration hymn clarifies the meaning by replacing "type" with "image."
- 600 Out of the Depths I Cry to You** **AUS TIEFER NOT**
This version of one of Martin Luther's chorales closely reflects the meaning of the original German text.
- 864/5 Praise, My Soul, the God of Heaven** **PRAISE, MY SOUL**
This revision of the beloved paraphrase of Psalm 103 by Lutheran theologian Walter Bouman preserves the poetic flow of the text. Like other hymns that are well-known in a variety of versions, this hymn includes an alternate text to allow for diversity of expression.
- 877 Praise the Almighty** **LOBE DEN HERREN, O MEINE SEELE**
Refreshed texts provide greater access and clarity of meaning for hymns that generally have been less frequently sung by our assemblies.
- 547 Sent Forth by God's Blessing** **ASH GROVE**
In the seventh system, stanza 1, you will notice that the text now says "Your grace shall incite us," rather than "invite us." This was the original text and articulates a more dynamic character of grace.
- 355/356 Sing, My Tongue** **PANGE LINGUA / FORTUNATUS NEW**
Evangelical Lutheran Worship has recovered several stanzas of this ancient text that expand the metaphor of the cross being the tree of life. Also, both the historic chant and the tune by Carl Schalk introduced in Lutheran Book of Worship are included, allowing for very different expressions of this important text.



RENEWED MUSIC

- 273 All My Heart Again Rejoices** **WARUM SOLLT ICH**
Some tunes have been brought forward from previous worship books. This text and tune combination was in Service Book and Hymnal (1958).
- 779 Amazing Grace, How Sweet the Sound** **NEW BRITAIN**
This familiar hymn is set to a standard harmony for singing, including the extended phrase in the middle of the tune.
- 382 Christ Is Risen! Alleluia!** **MORGENLIED**
The key of this tune, with its high note near the end, has been lowered one step for ease of singing.
- 450 I Bind unto Myself Today** **ST. PATRICK'S BREASTPLATE**
This historic hymn now includes stanza four, a contrasting middle section.
- 332/611 I Heard the Voice of Jesus Say** **THIRD MODE MELODY / KINGSFOLD**
Several texts appear with two tune options.
- 755 Jesus, Savior, Pilot Me** **PILOT**
Many tunes are now set to standard harmonies to encourage singing in parts.
- 257 O Come, O Come, Emmanuel** **VENI, EMMANUEL**
Chant melodies are notated as chant, encouraging more flexible, natural singing. Tunes, such as chant, that are intended to be sung in unison are presented with melody line only, assisting those who don't read music to participate more fully.
- 386/7 O Sons and Daughters, Let Us Sing** **O FILII ET FILIAE**
The rhythm is now set in a dance-like 6/8 meter, matching much ecumenical use.
- 368 With High Delight Let Us Unite** **MIT FREUDEN ZART**
The rhythm has changed slightly to match what is commonly sung in other denominations.



TEXTS AND TUNES FROM *Libro de Liturgia y Cántico*

Many songs from Spanish-speaking communities are included in Evangelical Lutheran Worship. These hymns usually include complete texts in both English and Spanish.

646	<i>La paz del Señor</i>	The Peace of the Lord	LA PAZ DEL SEÑOR
486	<i>Nuestro Padre nos invita</i>	God Extends an Invitation	NUESTRO PADRE
407	<i>Soplo de Dios viviente</i>	O Living Breath of God	SOPLO DE DIOS
702	<i>Tu Señor, que brillas</i>	You, Dear Lord	TU, SEÑOR
706	<i>Un pueblo que camina</i>	The People Walk	UN PUEBLO QUE CAMINA

TEXTS AND TUNES FROM *This Far By Faith*

Many hymns beloved by African American Lutherans are included in Evangelical Lutheran Worship.

829	Have You Thanked the Lord?	LAMOTTA
253	He Came Down	HE CAME DOWN
529	<i>Jesu, tawa pano</i> (Jesus, We Are Gathered)	JESU, TAWA PANO
493	Taste and See	TASTE AND SEE
591	That Priceless Grace	THAT PRICELESS GRACE

TEXTS AND TUNES FROM *Worship and Praise*

Numerous songs from our church's contemporary music collection were included.

453	Baptized and Set Free	BAPTIZED AND SET FREE
483	Here Is Bread	HERE IS BREAD
500	Now We Remain	NOW WE REMAIN
581	You Are Mine	YOU ARE MINE



TEXTS AND TUNES FROM *Renewing Worship Songbook*

Many hymns and songs included in the Renewing Worship provisional materials have been included.

723	Canticle of the Turning	STAR OF COUNTY DOWN
725	<i>Quando el pobre</i> (When the Poor Ones)	EL CAMINO
664	<i>El cielo canta alegría</i> (Heaven Is Singing for Joy)	ALEGRÍA
575	In Christ Called To Baptize	ST. DENIO
844	<i>Louez L'Eternel</i> (Praise to the Lord)	RICHARDSON-BURTON
869	<i>Nimemwona Bwana</i> (We Have Seen the Lord)	NIMEMWONA BWANA
572	Now It Is Evening	BOZEMAN
524	What Is This Place	KOMT NU MET ZANG

NEW OR RENEWED CATEGORIES

326	Bless Now, O God, the Journey	[Lent]	LLANGLOFFAN
	<i>There is a renewed interest in Lent as a time of baptismal preparation and a journey of renewal for all members of a Christian community.</i>		
455	Crashing Waters at Creation	[Baptism]	STUTTART
	<i>New images for baptism and a growing understanding of baptismal renewal are evident in many texts.</i>		
436	Wake, Awake, for Night Is Flying	[End Time]	WACHET AUF
	<i>This hymn, commonly known as an Advent hymn, is now in the End Time category, reflecting a change in the lectionary.</i>		
580	How Clear Is Our Vocation, Lord	[Vocation, Ministry]	REPTON
	<i>Vocation, Ministry is a new category in the hymn collection.</i>		
709	When Our Song Says Peace	[Lament]	JENKINS
	<i>Lament is a new category in the hymn collection.</i>		
725	<i>Quando el Pobre</i>	[Justice, Peace]	EL CAMINO
	<i>Justice, Peace is another new category in the hymn collection.</i>		
740	God of the Sparrow	[Creation]	ROEDER
	<i>Creation is a broader category in the hymn collection.</i>		



HYMNS WITH LANGUAGE OTHER THAN ENGLISH

As a tangible sign of our connection to the church throughout the world, numerous hymns appear with a single stanza of their original language. Songs in Spanish and a few in French contain complete texts in the original language and English.

827	Arise, My Soul, Arise!	[Finnish]	NYT YLÖS, SIELUNI
649	Behold, How Pleasant	[Spanish]	MIREN QUÉ BUENO
781	Children of the Heavenly Father	[Swedish]	TRYGGARE KAN INGEN VARA
364	Christ Has Arisen, Alleluia	[Swahili]	MFURAHINI, HALELUYA
247	Come Now, O Prince of Peace	[Korean]	OSOSO
535	Hallelujah! We Sing Your Praises	[Sotho]	HALELUYA! PELO TSA RONA
271	I Am So Glad Each Christmas Eve	[Norwegian]	JEG ER SÅ GLAD
808	Lord Jesus, You Shall Be My Song	[French]	LES PETITES SOEURS
837	Many and Great, O God	[Lakota]	LAC QUI PARLE
280	Midnight Stars Make Bright the Skies	[Mandarin]	HUAN-SHA-XI
283	O Come, All Ye Faithful (refrain)	[Latin]	ADESTE FIDELIS
281	Silent Night, Holy Night!	[German]	STILLE NACHT
298	The Bells of Christmas	[Danish]	DET KIMER NU TIL JULEFEST
866	We Are Marching in the Light	[Nguni]	SIYAHAMBA
602	Your Heart, O God, Is Grieved	[Slovak]	ZNÁME TO, PANE BOZE NÁŠ



CANADIAN CONTRIBUTIONS

461	All Who Hunger, Gather Gladly	Text	Sylvia Dunstan (1955-1993)
644	Although I Speak with Angel's Tongue	Text	Andrew Donaldson (b. 1951)
326	Bless Now, O God, the Journey	Text	Sylvia Dunstan
469	By Your Hand You Feed Your People	<i>The tune name was named "Camrose" for the location of Year 2000 ELCIC National Worship Conference.</i>	
455	Crashing Waters at Creation	Text	Sylvia Dunstan
321	Eternal Lord of Love, Behold Your Church	Text	Thomas H. Cain (b. 1931)
615	In All Our Grief	Text	Sylvia Dunstan
710	Let Streams of Living Justice	Text	William Whitla (b. 1934)
808	Lord Jesus, You Shall Be My Song	Translation	Stephen Somerville (b.1931)
892	O Canada	Music Text	Calixa Lavallée (1842-1891) Robert Stanley Weir (1856-1926)
507	O God of Light	Music	H. Barrei Cabena (b. 1933)
844	Praise to the Lord	Text & music	Ron Klusmeier (b. 1946)
346	Ride On, Ride On in Majesty!	Music	Graham George (1912-1993)
390	The Risen Christ	Text	Nigel Weaver (b. 1952)
255	There's a Voice in the Wilderness	Text Music	James Lewis Milligan (1876-1961) Henry Hugh Bancroft (1904-1988)
284	'Twas in the Moon of Wintertime	Text	Jean de Brébeuf (1593-1649)
742	What a Friend We Have in Jesus	Text	Joseph Scriven (1820-1886)
861	When Long Before Time (The Singer and the Song)	Text & music Arrangement	Peter W.A. Davison (b. 1936) George Black (1936-2003)

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